

The Force Of What's Possible: Writers On Accessibility & The Avant-Garde

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creative writing faculty - english department - the history of the literary avant-garde, Writers Reading Series. Joanna Ruocco s books What s Possible: Writers on Accessibility & the

from unincorporated poetic territories, the force - from Unincorporated Poetic Territories, The Force of What s Possible: Accessibility and the Avant-Garde (Nightboat Books, 2015). Added by Craig Santos Perez.

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a polyphony of perspectives: reviewing the force - Poetry News A Polyphony of Perspectives: Reviewing The Force of What s Possible By Harriet Staff. At Full Stop, Nathan Goldman reviews The Force of What s

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tim horvath - To mark the release of The Force of What s Possible: Writers on Accessibility and the Avant-Garde, edited by Lily Hoang and Joshua Marie Wilkinson (Nighboat Books)

lily hoang | the offing - Lily Hoang in The Offing. she edited the anthology The Force of What s Possible: Writers on the Avant-Garde and Accessibility. Wit s End; Micro; Enumerate

lily hoang | les figures press - 2011), and with Joshua Marie Wilkinson, she is editing the anthology The Force of What s Possible: Writers on the Avant-Garde and Accessibility

the force of what s possible: accessibility and - LILY HOANG is the author of the books Unfinished, The Evolutionary Revolution, Changing (recipient of a PEN Beyond Margins Award), and Parabola.

jill magi | new york university abu dhabi - - Jill Magi, New York University Abu Dhabi, Writers on Accessibility and the Avant-Garde. s Possible: Writers on Accessibility and the Avant-Garde.

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